RiverBlue

By David McIlvride and Roger Williams (2017, 52min)

Monday, 14 September 2020 | 6:30 p.m.
Topkino, Rahlgasse 1, 1060 Vienna

Admission free | Limited seating | **REGISTRATION REQUIRED** | Register by sending an email to unis.vienna@un.org by 10 September 2020.

The United Nations Information Service (UNIS), in cooperation with the International Commission for the Protection of the Danube River (ICPDR), this human world film festival and Top Kino, invites you to the Ciné-ONU Vienna screening of the documentary “RiverBlue”.

Panelists:

**Ivan Zavadsky**
Executive Secretary, International Commission for the Protection of the Danube River (ICPDR)

**Stefanie Erhartmaier**
Co-Head Fashion Department, WearFair +more

**Martin Nesirky**
Director, United Nations Information Service (UNIS) Vienna (Moderator)

RiverBlue discovers the toxic side effects of textile production and jean manufacturing on some of the world’s largest rivers. Traveling from tanneries along rivers in India, to some of the largest jean manufacturing factories in China, renowned river advocate, Mark Angelo, guides us through the declining health of these important waterways. More information: [http://riverbluethemovie.eco/](http://riverbluethemovie.eco/)

“Ciné-ONU Vienna” is part of a Europe-wide initiative of regular film screenings of UN related topics followed by podium discussions with invited guests who were part of the film making process or are experts in the topic covered by the film. The United Nations Information Service (UNIS) Vienna is honoured to have “Ciné-ONU Vienna” partner with this human world (THW) film festival and Top Kino for the regular film screenings in Vienna.

For more information: [www.unis.unvienna.org/unis/events/cine-oun-vaenna.html](http://www.unis.unvienna.org/unis/events/cine-oun-vaenna.html)

If you would like to receive invitations for Ciné-ONU Vienna film screenings by email, please write to unis.vienna@un.org

Please note the United Nations does not necessarily endorse the views and opinions expressed in films screened at Ciné-ONU events.