To mark the 25th anniversary of the United Nations Children and Armed Conflict Agenda

The United Nations Information Service (UNIS) Vienna invites you to the Ciné-ONU Vienna online screening of the movie “Iraq’s Lost Generation”

By Anne Poiret (2021, 52 min, OV English subtitles)

Monday, 25 April 2022, 6:30 p.m. (CET)

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Followed by a panel discussion with

Jo Becker – Advocacy Director, Children’s Rights Division, Human Rights Watch
Adrienne Lapar – Director, Watchlist on Children and Armed Conflict
Dawd Mohmed – Education Program Coordinator, Save the Children, Iraq Country Office
Zubaida Sulaiman Shakir – Project Officer, GLO.ACT (Global Action against Trafficking in Persons and the Smuggling of Migrants – Asia and the Middle East), United Nations Office on Drugs and Crime (UNODC), Office in Iraq
Martin Nesirky – Director, United Nations Information Service (UNIS) Vienna (Moderator)

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How to participate:
The event will be held on WebEx and will feature a film screening, followed by the panel discussion.

Step 1: Register for the event by 23 April HERE. You will receive a confirmation email with the link to the event.
Step 2: Join the event on WebEx on 25 April with the link provided upon registration.

After a short introduction, the link to the film will be shared in the WebEx chat. After watching the film, join us for the discussion using the same WebEx link. For further information, please write to unis.vienna@un.org

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Film synopsis:
There are believed to be some 100,000 children who have been fending for themselves since the battle against ISIS. From orphans in the streets of Mosul to “the children of ISIS”, whose families had pledged allegiance to the caliphate. Since their existence is not legally recognized, they have no I.D., and therefore no access to education, medical care, or food assistance. Since the fall of ISIS, tens of thousands of children have also been held in camps along with the most radicalized of the women. They are living in catastrophic sanitary and humanitarian conditions that have only worsened with the COVID-19 crisis. This film documents a generation of young victims of the war against the Islamic State, and asks the question; how can we help them to believe in the future and to find a place in society, so that they do not become a threat to the international community? More information here.

Please note the United Nations does not necessarily endorse the views and opinions expressed in films screened at Ciné-ONU events.